Dream Boats
Quilt and Table Runner

Designs by Wendy Sheppard
Skill Level: Intermediate

Quilt Block Size (finished): 12" x 18"
Number of Blocks: 12

Runner Block Size (finished): 12" x 12"
Number of Blocks: 3

Approximate Quilt Size: 60½" x 72½"
Approximate Table Runner Size: 48½" x 22½"
### FABRIC REQUIREMENTS

#### Quilt

<table>
<thead>
<tr>
<th>Design</th>
<th>Yardage</th>
</tr>
</thead>
<tbody>
<tr>
<td>24342 W</td>
<td>⅓</td>
</tr>
<tr>
<td>24343 W</td>
<td>2¼</td>
</tr>
<tr>
<td>24344 B</td>
<td>¼</td>
</tr>
<tr>
<td>24344 Q</td>
<td>¼</td>
</tr>
<tr>
<td>24345 B*</td>
<td>4½</td>
</tr>
<tr>
<td>24345 W</td>
<td>½</td>
</tr>
<tr>
<td>24346 B</td>
<td>½</td>
</tr>
<tr>
<td>24346 C**</td>
<td>1¾</td>
</tr>
<tr>
<td>24346 X</td>
<td>¼</td>
</tr>
<tr>
<td>24347 W</td>
<td>¼</td>
</tr>
<tr>
<td>24347 Z</td>
<td>2</td>
</tr>
<tr>
<td>21517 Z</td>
<td>¼</td>
</tr>
</tbody>
</table>

66" x 78" piece of batting  
Glue stick and template plastic  
Basic sewing supplies  
*backing only  
**includes binding

#### Table Runner

<table>
<thead>
<tr>
<th>Design</th>
<th>Yardage</th>
</tr>
</thead>
<tbody>
<tr>
<td>24342 W</td>
<td>⅝</td>
</tr>
<tr>
<td>24344 B</td>
<td>⅓</td>
</tr>
<tr>
<td>24345 B*</td>
<td>1⅝</td>
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<tr>
<td>24346 C**</td>
<td>¾</td>
</tr>
<tr>
<td>24347 W</td>
<td>¼</td>
</tr>
<tr>
<td>24347 Z</td>
<td>⅝</td>
</tr>
<tr>
<td>21517 Z</td>
<td>¼</td>
</tr>
</tbody>
</table>

56" x 30" piece of batting  
Basic sewing supplies  
*backing only  
**includes binding

### QUILT

**Designer Notes**

- Print a copy of the three templates found on pages 9–12 at 100%. Note and measure scale printed on the template page to ensure template accuracy. Cut out each paper template ⅛" beyond solid lines. Each template is too large to fit on one 8½" x 11" piece of paper. Join top and bottom of each template, aligning marks, to create three full-size templates. Glue paper templates to template plastic and cut out on solid lines. Seam allowances are indicated on the template as dashed lines.
- Block size is 12" x 18" (finished).
Dream Boats
Quilt and Table Runner

QUILT Cutting Instructions

Note: A widthwise cut (WOF) is from selvage to selvage. A lengthwise cut (LOF) is parallel to the selvage. Cut and subcut in order as given as several subcuts are from the remains of previously cut strips.

24342 W: Fabric A (focal print)

Block 1 (top)
• Cut (1) 1½" x WOF strip. Subcut (3) 1½" x 4½" rectangles.

Blocks 1 and 2 (bottom)
• Cut (3) 2½" x WOF strips. Subcut (6) 2½" squares. Subcut (6) 2½" x 5½" rectangles. Subcut (6) 2½" x 8½" rectangles.

24343 W: Fabric B (stripe print)

Quilt Center Row Sashing
• Using the photo as a guide, fussy cut (2) 3½" x 48½" LOF rectangles, centering the beach cottage motifs.

Outer Border
• Using the photo as a guide, fussy cut (2) 6½" x 66½" LOF rectangles. Measure ¼" beyond the compass stripe on both sides of boat motifs.

• Using the photo as a guide, fussy cut (2) 6½" x 78½" LOF rectangles. Measure ¼" beyond the compass stripe on both sides of boat motifs.

24344 B: Fabric C (blue boat print)

Block 2 (top)
• Cut (1) 2½" x WOF strip. Subcut (6) 2½" x 4½" rectangles.

Block 2 (bottom)
• Cut (1) 2½" x WOF strip. Subcut (6) 2½" x 4" rectangles.

24344 Q: Fabric D (green boat print)

Blocks 1 and 3 (bottom)
• Cut (2) 2½" x WOF strips. Subcut (3) 2½" squares. Subcut (3) 2½" x 5½" rectangles. Subcut (3) 2½" x 8½" rectangles.

24345 B: Fabric E (light blue fish print)

Backing
• Cut (2) 78" x WOF strips.

24345 W: Fabric F (blue fish print)

Block 4 (top)
• Cut (1) 2½" x WOF strip. Subcut (6) 2½" x 4½" rectangles.

Blocks 3 and 4 (bottom)
• Cut (2) 2½" x WOF strips. Subcut (3) 2½" squares. Subcut (3) 2½" x 5½" rectangles. Subcut (6) 2½" x 8½" rectangles.

24346 B: Fabric G (navy tonal)

Block 3 (top)
• Cut (1) 2½" x WOF strip. Subcut (6) 2½" x 4½" rectangles.

Blocks 1, 2, 3, and 4 (bottom)
• Cut (4) 2½" x WOF strips. Subcut (9) 2½" squares. Subcut (12) 2½" x 4" rectangles. Subcut (9) 2½" x 5½" rectangles.

24346 C: Fabric H (red tonal)

Blocks 1 and 3 (top)
• Cut (1) 1½" x WOF strip. Subcut (3) 1½" x 4½" rectangles.

Blocks 1, 3, and 4 (bottom)
• Cut (4) 2½" x WOF strips. Subcut (3) 2½" squares. Subcut (6) 2½" x 4" rectangles. Subcut (3) 2½" x 5½" rectangles. Subcut (9) 2½" x 8½" rectangles.

Binding
• Cut (8) 2½" x WOF strips.

24346 X: Fabric I (blue-green spiral print)

Block 4 (top)
• Cut (1) 1½" x WOF strip. Subcut (3) 1½" x 4½" rectangles.

Block 4 (bottom)
• Cut (2) 2½" x WOF strips. Subcut (6) 2½" x 8½" rectangles.

24347 W: Fabric J (blue wave print)

Block 2 (top)
• Cut (1) 1½" x WOF strip. Subcut (3) 1½" x 4½" rectangles.

Block 2 (bottom)
• Cut (2) 2½" x WOF strips. Subcut (6) 2½" x 8½" rectangles.

24347 Z: Fabric K (light blue wave print)

All Blocks (top)
• Cut (2) 2½" x WOF strips. Subcut (24) 2½" squares.

All Blocks (bottom)
• Cut (3) 6½" x WOF strips. Subcut (24) 4½" x 6½" rectangles.

All Blocks (top)
• Cut (3) 12½" x strips. Place Template L (left) face up (be able to read the words on the template) on the right side of the strip. Align the short sides of the template with the raw edges of the strip.
Trace the template onto the fabric, altering direction of the template to cut (12) L-pieces. When altering the direction of the template (see cutting diagram), make sure to always be able to read the works on the template (do not turn it over).

• Place Template R (right) face up (be able to read the words on the template) on the right side of the strip. Align the short sides of the template with the raw edges of the strip. Trace the template onto the fabric, altering direction of the template to cut (12) R-pieces. When altering the direction of the template, make sure to always be able to read the works on the template (do not turn it over).

21517 Z: Fabric L (white tonal)
All Blocks (top and bottom)
• Cut (4) 1½” x WOF strips. Subcut (12) 1½” x 4½” rectangles. Subcut (36) 1½” x 2½” rectangles.

**QUILT Instructions**

*Note: Each lighthouse block is constructed in two sections (top and bottom).*

**Lighthouse Block (Top Section)**

1. Referring to Diagram 1, draw a diagonal line on the wrong side of two 2½” Fabric K (light blue wave print) squares. With right sides together, align one marked square in the corner of one 2½” x 4½” Fabric H (red tonal) rectangle. Sew on the drawn line. Open and press to reveal the right side of the Fabric K (light blue wave print) triangle. To reduce bulk, trim the hidden triangle underneath to ¼” from the sewn line. Repeat this step with the remaining marked 2½” Fabric K (light blue wave print) square in the opposite corner of the 2½” x 4½” Fabric H rectangle for Center Unit.

   ![Diagram 1](image)

2. Referring to Diagram 2 and noting orientation of the pieces, sew one 2½” x 4½” Fabric H (red tonal) rectangle to the Center Unit. Center Unit should measure 4½” x 4½”.

   ![Diagram 2](image)

3. Referring to Diagram 2 and noting orientation of the pieces, sew one 1½” x 4½” Fabric L (white tonal) rectangle to the Center Unit. Center Unit should measure 4½” x 5½”.

4. Referring to Diagram 2 and noting orientation of the pieces, sew one 1½” x 4½” Fabric A (focal print) rectangle to the Center Unit. Center Unit should measure 4½” x 6½”.

5. Referring to Diagram 3 and noting orientation of the pieces, sew the Center Unit between two 4½” x 6½” Fabric K (light blue wave print) rectangles for Top Section #1. Top Section #1 should measure 12½” x 6½”. Make a total of three Top Section #1.

   ![Diagram 3](image)

6. Referring to Diagram 4, repeat steps 1–5 to make three of each Top Section #2, #3, and #4. The letters in the diagram correspond to the fabrics to be used for each piece in the Top Section.

   ![Diagram 4](image)

**Lighthouse Block (Bottom Section)**

7. Referring to Diagram 5 and noting orientation of the pieces, sew three pieces together in the following order: one 2½”x 4” Fabric G (navy tonal) rectangle, one 1½” x 2½” Fabric L (white tonal) rectangle, one 2½”x 4” Fabric G (navy tonal) rectangle for row unit. Row unit should measure 2½” x 8½”. Sew row unit to one 2½” x 8½” Fabric A (focal print) rectangle for the Bottom Unit. Bottom Unit should measure 8½” x 4½”.

   ![Diagram 5](image)

8. Referring to Diagram 6 and noting orientation of the pieces, sew one 2½” x 8½” Fabric D (green boat print) to the Bottom Unit. Bottom Unit should measure 8½” x 6½”.

   ![Diagram 6](image)

9. Referring to Diagram 7, sew three pieces together in the following order: one 2½” x 5½” Fabric G (navy tonal) rectangle, one 1½” x 2½” Fabric L (white tonal) rectangle, one 2½” Fabric G (navy tonal) square for row unit. Row unit should measure 2½” x 8½”. Noting orientation of the pieces, sew row unit to Bottom
Unit. Bottom Unit should measure 8½" x 8½".

Diagram 7

10. Referring to Diagram 8 and noting orientation of the pieces, sew three pieces together in the following order: one 2½" Fabric A (focal print) square, one 1½" x 2½" Fabric L (white tonal) rectangle, one 2½" x 5½" Fabric A (focal print) rectangle for row unit. Row unit should measure 2½" x 8½". Noting orientation of the pieces, sew row unit to Bottom Unit. Bottom Unit should measure 8½" x 10½".

Diagram 8

11. Referring to Diagram 9 and noting the orientation of the pieces, sew one 2½" x 8½" Fabric H (red tonal) rectangle to the Bottom Unit for Bottom Section. Bottom Section should measure 8½" x 12½".

Diagram 9

12. Referring to Diagram 10, place Cutting Template on the right side of Bottom Section, aligning the bottom edge of the template to the bottom edge of the section. Trim left and right sides of the Bottom Section.

Diagram 10

13. Referring to Diagram 11, sew the Bottom Section between one Fabric K (light blue wave print) L-piece and one Fabric K (light blue wave print) R-piece for Bottom Section #1. Bottom Section #1 should measure 12½" x 12½". Make a total of three Bottom Section #1.

Diagram 11

14. Referring to Diagram 12, repeat steps 7–13 to make three of each Bottom Section #2, #3, and #4. The letters in the diagram correspond to the fabrics to be used for each piece in the Bottom Section.

Diagram 12

Assemble Lighthouse Block

15. Referring to Diagram 13, sew Top Section #1 to Bottom Section #1 for Block #1. Block #1 should measure 12½" x 18½". Repeat this step for remaining two Top/Bottom Section #1 to make a total of three Block #1.

Diagram 13

16. Repeat step 15 to complete three of each Block #2, Block #3, and Block #4 [total of twelve blocks].

Assemble Quilt Top

Note: Refer to the Quilt Layout Diagram for the following steps:

1. Row 1. Sew four blocks together in the following order: Block #3, Block #2, Block #4, Block #1 for Row 1. Row 1 should measure 18½" x 48½".

2. Row 2. Sew four blocks together in the following order: Block #2, Block #1, Block #3, Block #4 for Row 2. Row 2...
should measure 18½" x 48½".

3. **Row 3.** Sew four blocks together in the following order: Block #4, Block #3, Block #1, Block #2 for Row 3. Row 3 should measure 18½" x 48½".

4. **Quilt Center.** Noting orientation of the pieces, sew five pieces together in the following order: Row 1, one 3½" x 48½" Fabric B (stripe print) rectangle, Row 2, one 3½" x 48½" Fabric B (stripe print) rectangle, Row 3. Quilt Center should measure 48½" x 60½".

5. **Mitered Outer Border.** Noting the orientation of the border strips, and beginning and ending a generous ¼" from each corner of the Quilt Center, center and sew one 6½" x 78½" Fabric B (stripe print) rectangle to each long side of the Quilt Center. Beginning and ending a generous ¼" from each corner of the Quilt Center, center and sew one 6½" x 66½" Fabric B (stripe print) rectangle to each short side of the Quilt Center. Miter borders at Quilt Center corners. Trim excess fabric at each mitered corner to ½". Press mitered corner seams open.

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**Finishing**

1. If not already done, prepare Fabric E (light blue fish print) backing to measure 66" x 78".
2. Lay out the quilt top right side up on the top of the batting and the wrong side of the backing fabric.
3. Baste the layers together and quilt as desired. Trim the backing and batting even with the quilt top.
4. Sew the eight 2½" x WOF Fabric H (red tonal) strips together (end to end) using 45° seams to make a continuous strip. Fold strip in half lengthwise (with wrong sides together) and press. Bind as desired.

*While all possible care has been taken to ensure the accuracy of this pattern, we are not responsible for printing errors or the way in which individual work varies.*

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### TABLE RUNNER

**Designer Notes**

- Block size for Table Runner is 12" x 12" (finished).

#### TABLE RUNNER Cutting Instructions

*Note:* A widthwise cut (WOF) is from selvage to selvage.

24342 **W:** Fabric A (focal print)

**Block**

- Cut (1) 4½" x WOF strip. Subcut (3) 4½" squares.

**Outer Border**

- Cut (4) 3½" x WOF strips. From one strip, subcut (2) 3½" x 16½" rectangles. Piece remaining three strips together (end to end) and subcut (2) 3½" x 48½" rectangles.

24344 **B:** Fabric B (blue boat print)

**Block**

- Cut (2) 4½" x WOF strips. Subcut (12) 4½" squares.

24345 **B:** Fabric C (light blue fish print)

**Backing**

- Cut (1) 56" x WOF strip. Subcut (1) 56" x 30" rectangle.

24346 **C:** Fabric D (red tonal)

**Block**

- Cut (2) 2½" x WOF strips. Subcut (24) 2½" squares.

**Inner Border #2**

- Cut (4) 1½" x WOF strips. From one strip, subcut (2) 1½" x 14½" rectangles. Piece remaining three strips together (end to end) and subcut (2) 1½" x 42½" rectangles.

**Binding**

- Cut (5) 2½" x WOF strips.
24347 W: Fabric E (blue wave print)
Block
• Cut (1) 4⅞” x WOF strip. Subcut (6) 4⅞” squares.

24347 Z: Fabric F (light blue wave print)
Blocks
• Cut (1) 4⅞” x WOF strip. Subcut (6) 4⅞” squares.
• Cut (2) 2½” x WOF strips. Subcut (24) 2½” squares.

Block Sashing
• Cut (1) 1½” x WOF strip. Subcut (2) 1½” x 12½” rectangles.

Inner Border #1
• Cut (3) 1½” x WOF strips. Subcut (2) 1½” x 12½” rectangles. Subcut (2) 1½” x 40½” rectangles.

TABLE RUNNER Instructions
Block
1. Corner Unit. Referring to Diagram 1, draw a diagonal line on the wrong side of one 4⅞” Fabric F (light blue wave print) square. With right sides together, layer marked square on one 4⅞” Fabric E (blue wave print) square, aligning all raw edges. Using the drawn line as a guide, sew ¼” seam on both sides of the drawn line. Cut along drawn line. Open and press to yield two 4½” x 4½” Corner Units. Make a total of four Corner Units.

2. Diamond-in-Square (DIS) Unit. Referring to Diagram 2, draw a diagonal line on the wrong side of two 2½” Fabric F (light blue wave print) squares. With right sides together, align one marked square in the corner of one 4½” Fabric B (blue boat print) square. Sew on the drawn line. Open and press to reveal the right side of the Fabric F (light blue wave print) triangle. To reduce bulk, trim the hidden triangle underneath to ¼” from the sewn line. Repeat this step with the remaining marked 2½” Fabric F (light blue wave print) square in the opposite corner on the same side of the 4½” Fabric B square.

3. Referring to Diagram 3, repeat step 2 with two 2½” Fabric D (red tonal) squares in the remaining two corners of the 4½” Fabric B square to complete the Diamond-in-Square Unit (DIS Unit). Trim the DIS Unit to measure 4½” x 4½” if needed. Make a total of four DIS Units.

Diagram 3

Assemble Block
4. Row 1. Referring to Diagram 4 and noting orientation of the pieces, sew a DIS Unit between two Corner Units for Row 1. Row 1 should measure 4½” x 12½”. Make a total of two Row 1.

Diagram 4

5. Row 2. Referring to Diagram 5 and noting orientation of the pieces, sew a 4½” Fabric A (focal print) between two DIS Units. Row 2 should measure 4½” x 12½”. Make a total of one Row 2.

Diagram 5

6. Referring to Diagram 6 and noting orientation of the rows, sew the Row 2 between two Row 1 for Block. Block should measure 12½” x 12½”. Make a total of three Blocks.

Diagram 6

Assemble Runner Top
Note: Refer to the Table Runner Layout Diagram for the following steps:
1. Runner Center. Sew together three pieced blocks alternating with two 1½” x 12½” Fabric F (light blue wave print) sashing rectangles for the Runner Center. Runner Center should measure 12½” x 38½”.

2. Inner Border #1. Sew a 1½” x 12½” Fabric F (light blue wave print) rectangle to each short side of the Runner Center. Sew a 1½” x 40½” Fabric F (light blue wave print) rectangle to each long side of the Runner Center. Runner Center should measure 14½” x 40½”.

3. Inner Border #2. Sew a 1½” x 14½” Fabric D (red tonal) rectangle to each short side of the Runner Center. Sew a 1½” x 42½” Fabric D (red tonal) rectangle to each long side of the Runner Center. Runner Center should measure 16½” x 42½”.
4. **Outer Border**: Sew a 3½" x 16½" Fabric A (focal print) rectangle to each short side of the Runner Center. Sew a 3½" x 48½" Fabric A (focal print) rectangle to each long side of the Runner Center. Runner Top should measure 48½" x 22½".

**Finishing**

1. If not already done, prepare Fabric C (light blue fish print) backing to measure 56" x 30".

2. Lay out the quilt top right side up on the top of the batting and the wrong side of the backing fabric.

3. Baste the layers together and quilt as desired. Trim the backing and batting even with the quilt top.

4. Sew the five 2½" x WOF Fabric D (red tonal) strips together (end to end) using 45° seams to make a continuous strip. Fold strip in half lengthwise (with wrong sides together) and press. Bind as desired.

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Dream Boats
Quilt and Table Runner

Align this template edge with fabric strip raw edge

Square

1” x 1” square

Lower section

TEMPLATE R(right)
upper section

DREAM BOATS QUILT

Match arrows to upper section

Match arrows to lower section
Dream Boats
Quilt and Table Runner

align this template edge with top raw edge of Bottom Unit

1" x 1" square

DREAM BOATS QUILT

CUTTING TEMPLATE
(upper section)

match arrows to lower section