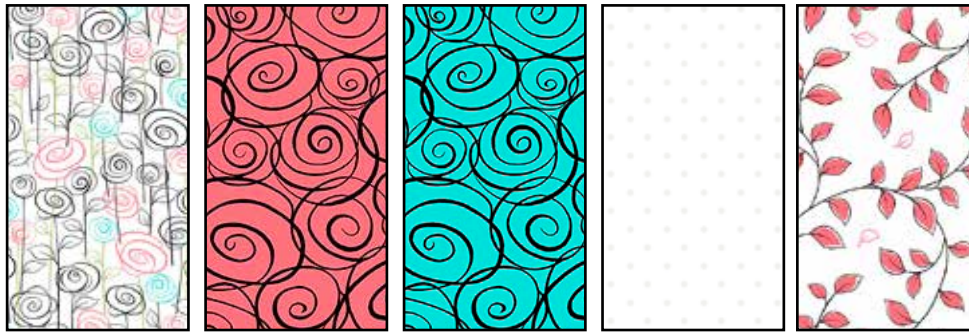


Designed By: Wendy Sheppard for Quilting Treasures  
Finished Quilt Size: 59" x 72"  
Finished Block Size: 9" x 9"

Designed by: Wendy Sheppard





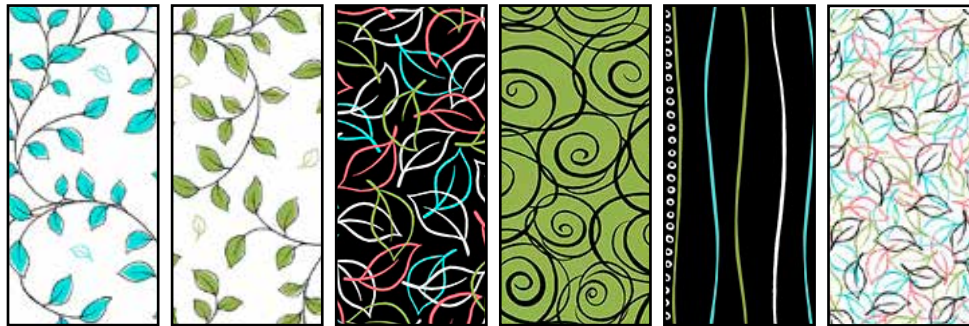
25768 Z

25770 C

25770 Q

22083 Z

25769 C



25769 Q

25769 H

25771 J

25770 H

25772 J

25771 Z

QUILT REQUIREMENTS		
		12 Kits
Design:	Yards	Bolts
25768 Z	2 $\frac{1}{8}$	2
25770 C	$\frac{1}{2}$	1
25770 Q	$\frac{1}{2}$	1
22083 Z	$\frac{7}{8}$	1
25769 C	$\frac{5}{8}$	1
25769 Q	$\frac{5}{8}$	1
25769 H	$\frac{5}{8}$	1
25771 J	$\frac{1}{2}$	1
25770 H	$\frac{3}{8}$	1
25772 J (binding)	$\frac{5}{8}$	1
25771 Z (backing)	4 $\frac{1}{2}$	4

**Basic sewing supplies**

Walking foot for machine helpful in piecing the long strips together

**Cutting Instructions:**

LOF = Length of fabric cutting along selvage

WOF = width of fabric from selvage to selvage.

Remove as little fabric as possible when squaring strip ends.

**1. 25768Z White Focal**

- Cut (1) 10" x 72 $\frac{1}{2}$ " LOF for Strip #1
- Cut (1) 19 $\frac{1}{2}$ " x 72 $\frac{1}{2}$ " LOF for Strip #14

**2. 25770C Pink Tonal**

- Cut (2) 2" x WOF. Piece strips and sub cut (1) 2" x 72 $\frac{1}{2}$ " for Strip #3
- Cut (1) 3 $\frac{1}{2}$ " x WOF. Sub cut (6) 3 $\frac{1}{2}$ " x 3 $\frac{1}{2}$ " squares for pieced blocks.
- Cut (1) 5 $\frac{1}{2}$ " x WOF. Sub cut (3) 5 $\frac{1}{2}$ " x 5 $\frac{1}{2}$ " squares for pieced blocks.

**3. 25770Q Blue Tonal**

- Cut (2) 2" x WOF. Piece strips and sub cut (1) 2" x 72 $\frac{1}{2}$ " for Strip #12
- Cut (1) 3 $\frac{1}{2}$ " x WOF. Sub cut (6) 3 $\frac{1}{2}$ " x 3 $\frac{1}{2}$ " squares for pieced blocks.
- Cut (1) 5 $\frac{1}{2}$ " x WOF. Sub cut (3) 5 $\frac{1}{2}$ " x 5 $\frac{1}{2}$ " squares for pieced blocks.

**4. 22083Z White Tonal**

- Cut (4) 2 $\frac{1}{2}$ " x WOF. Piece strips and sub cut (2) 2 $\frac{1}{2}$ " x 72 $\frac{1}{2}$ " for strips # 5 and #7.
- Cut (3) 5 $\frac{1}{2}$ " x WOF. Sub cut (16) 5 $\frac{1}{2}$ " x 5 $\frac{1}{2}$ " squares for pieced blocks.

**5. 25769C Pink Vine**

- Cut (2) 4 $\frac{1}{2}$ " x WOF. Piece strips and sub cut (1) 4 $\frac{1}{2}$ " x 72 $\frac{1}{2}$ " for strip # 4.
- Cut (1) 5 $\frac{1}{2}$ " x WOF. Sub cut (3) 5 $\frac{1}{2}$ " x 5 $\frac{1}{2}$ " squares for pieced blocks.

**6. 25769Q Blue Vine**

- Cut (2) 4 $\frac{1}{2}$ " x WOF. Piece strips and sub cut (1) 4 $\frac{1}{2}$ " x 72 $\frac{1}{2}$ " for strip # 11.
- Cut (1) 5 $\frac{1}{2}$ " x WOF. Sub cut (3) 5 $\frac{1}{2}$ " x 5 $\frac{1}{2}$ " squares for pieced blocks.

**7. 25769H Green Vine**

- Cut (2) 4 $\frac{1}{2}$ " x WOF. Piece strips and sub cut (1) 4 $\frac{1}{2}$ " x 72 $\frac{1}{2}$ " for strip # 8.
- Cut (1) 5 $\frac{1}{2}$ " x WOF. Sub cut (2) 5 $\frac{1}{2}$ " x 5 $\frac{1}{2}$ " squares for pieced blocks.

**8. 25771J Black Leaf**

- Cut (6) 1" x WOF. Piece strips and sub cut (3) 1" x 72 $\frac{1}{2}$ " for Strips #2, #10 and # 13.
- Cut (2) 3 $\frac{1}{2}$ " x WOF. Sub cut (16) 3 $\frac{1}{2}$ " x 3 $\frac{1}{2}$ " squares for pieced blocks.

**9. 25770H Green Tonal**

- Cut (2) 2" x WOF. Piece strips and sub cut (1) 2" x 72½" for Strip #9.
- Cut (1) 5½" x WOF. Sub cut (2) 5½" x 5½" squares and (4) 3½" x 3½" squares for pieced blocks.

**10. 25772J Black Stripe**

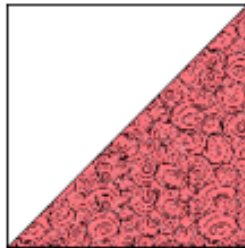
- Cut (7) 2¼" x WOF. Piece strips to make continuous binding.

**11. 25771Z White Leaf**

- Cut (2) 78" x WOF for backing

**Constructing pieced blocks (using pink block as example)**

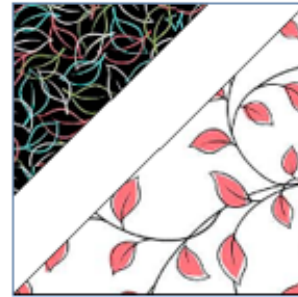
1. Draw a diagonal line on the wrong side of 1 (5½" x 5½") pink tonal square. Place square, right sides together, on 1 (5½" x 5½") white tonal square. Sew ¼" away, and on right and left sides of drawn line. Cut along drawn line. Open and press to yield 2 half-square-triangle units. Lining up 45 degree line of ruler to diagonal seam HST units, trim to measure 5" x 5" raw edge to raw edge.



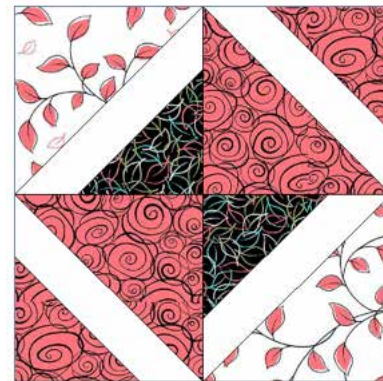
Draw a diagonal line on the wrong side of 1 (3½" x 3½") pink tonal square. Place pink tonal square on the HST unit, right sides together, and by lining up the corner of the pink tonal square to the white tonal corner of the HST unit. Sew on drawn line. Trim ¼" away from sewn line. Open and press to reveal pink tonal corner triangle on HST unit, as shown. Repeat to make a total of 2 sewn units.



Use the same procedure to make 2 units in white/black leaf/pink vine, as shown.

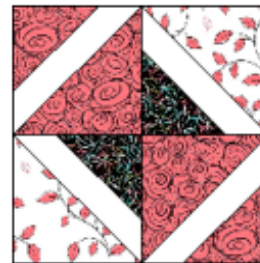


2. Sew sewn units in a four-patch fashion to complete 1 block.

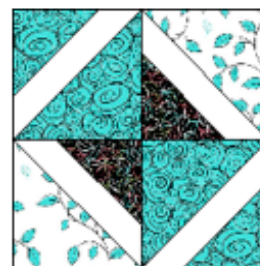


3. Repeat to make a total number of blocks in the following colorways:

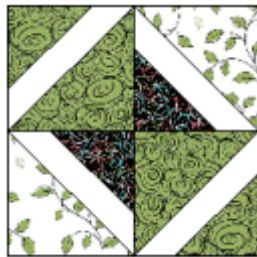
3 blocks - pink



3 blocks - blue

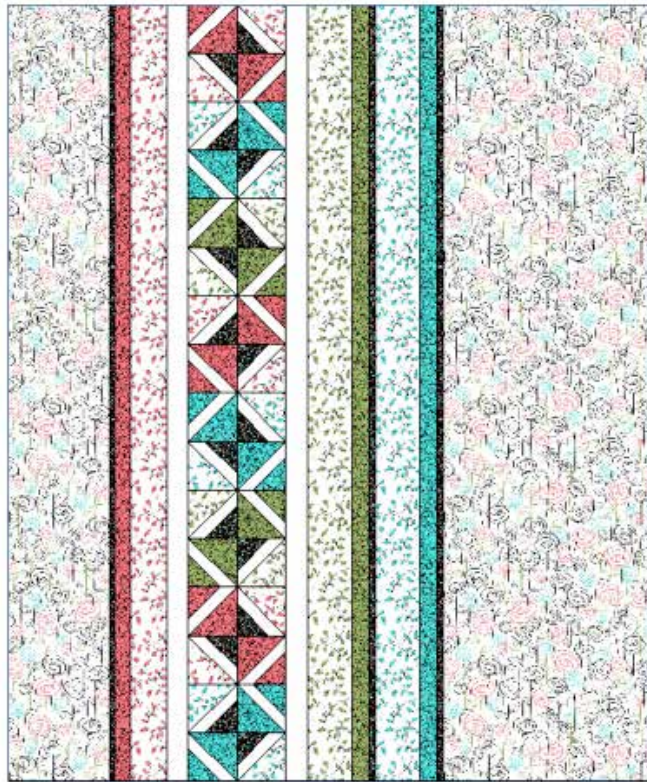


2 blocks - green



### Quilt Top Assembly

*[Note: Quilt Top is assembled by sewing 72½" strips and a pieced column together, indicated by numbers from left to right.]*



Strip #1: (10" x 72½") white focal

Strip #2: (1" x 72½") black leaf

Strip #3: (2" x 72½") pink tonal

Strip #4: (4½" x 72½") pink vine

Strip #5: (2½" x 72½") white tonal

Strip #6: Arrange and sew together 8 pieced blocks to make a pieced column, as shown in quilt top diagram.

Strip #7: (2½" x 72½") white tonal

Strip #8: (4½" x 72½") green vine

Strip #9: (2" x 72½") green tonal

Strip #10: (1" x 72½") black leaf

Strip #11: (4½" x 72½") blue vine

Strip #12: (2" x 72½") blue tonal

Strip #13: (1" x 72½") black leaf

Strip #14: (19½" x 72½") white focal

### Quilting Instructions:

1. With the backing fabric laying taut, place batting and then quilt top to form quilt sandwich. Baste sandwich.
2. Quilt as desired.
3. Bind to finish quilt using your preferred method.