

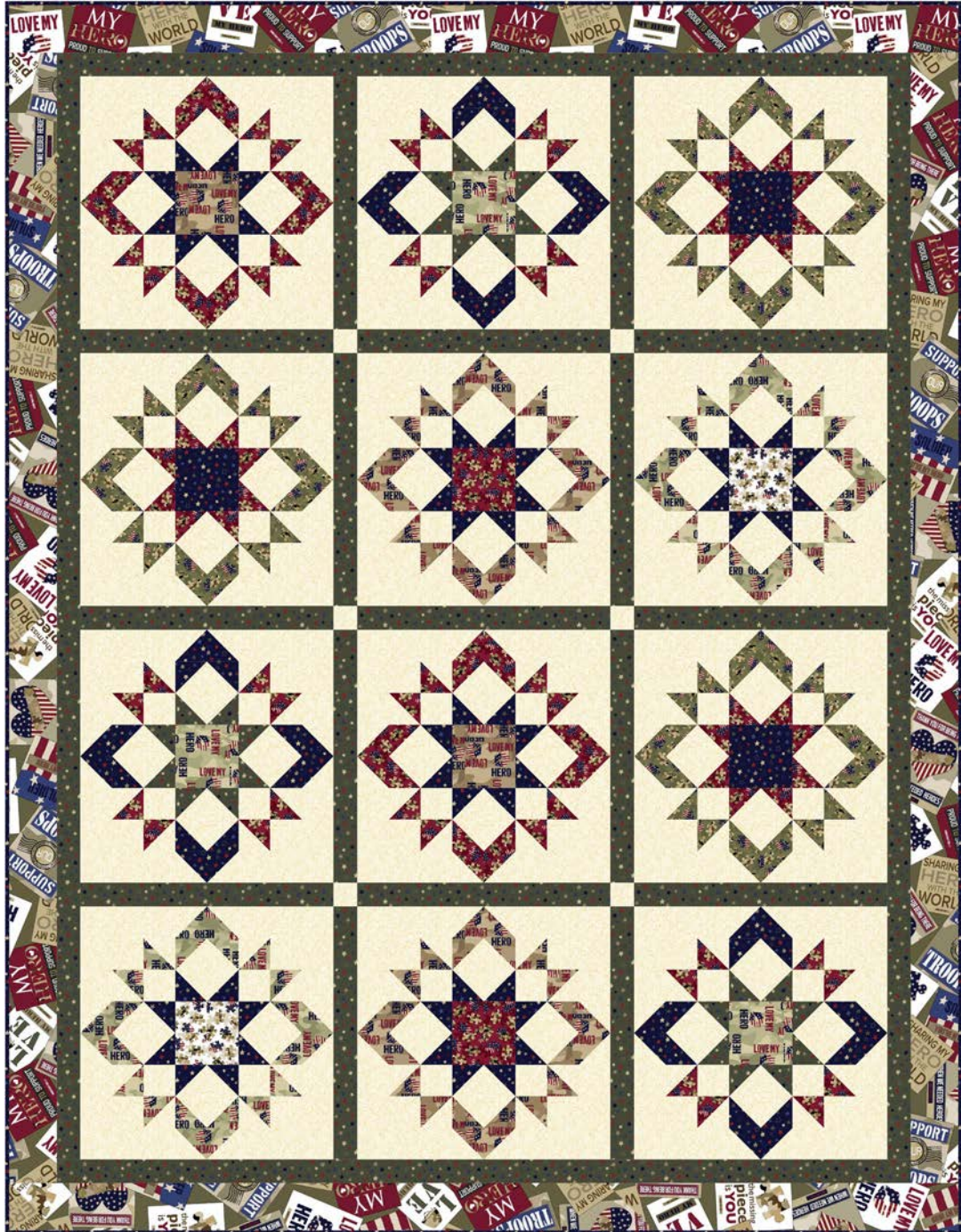


quilting
treasures

IMAGINE & CREATE

Love My Hero

SIZE 60½" x 78"



Designed by Wendy Sheppard for Quilting Treasures



Quilt meets
Quilts of Valor
size requirements.

HOMEFRONT GIRL®



24783 G



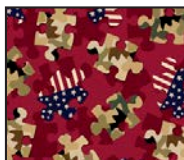
24784 A



24784 G



24785 G



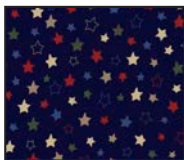
24785 R



24785 Z



24786 G



24786 N
(includes binding)



24786 Z
(backing only)



23528 EA

Designer Notes

- All seams are 1/4" throughout.
- **WOF**—a widthwise cut from selvage to selvage; **HST**—half-square triangle

Cutting Instructions

Note: Cut and sub-cut in order as given, as some cuts are from the remains of previous cuts.

24783 G: Fabric A (focal print)

Outer Border

- Cut (7) 3 1/2" x **WOF** strips. Sew strips together (end to end) using 45° seams to make a continuous strip. Subcut (2) 3 1/2" x 60 1/2" strips. Subcut (2) 3 1/2" x 72" strips.

24784 A: Fabric B (brown text)

Block A

- Cut (1) 4 1/2" x **WOF** strip. Subcut (2) 4 1/2" squares.

FABRIC REQUIREMENTS	
Design	Yardage
24783 G	7/8
24784 A	1/2
24784 G	1/2
24785 G	3/8
24785 R	2/3
24785 Z	1/4
24786 G	1 1/8
24786 N*	1 1/4
24786 Z**	3 7/8
23528 EA	3
Quilt batting, 68" x 85"	
Basic sewing, pressing, and rotary-cutting supplies	
*includes binding	
**backing only	
<i>Note: number of bolts is based on continuous cuts</i>	

Block D

- Cut (2) 2 1/2" x **WOF** strips. Subcut (16) 2 1/2" squares. Subcut (8) 2 1/2" x 4 1/2" rectangles.
- Cut (1) 2 7/8" x **WOF** strip. Subcut (8) 2 7/8" squares.

24784 G: Fabric C (olive text)

Block B

- Cut (1) 4 1/2" x **WOF** strip. Subcut (3) 4 1/2" squares.

Block E

- Cut (2) 2 1/2" x **WOF** strips. Subcut (16) 2 1/2" squares. Subcut (8) 2 1/2" x 4 1/2" rectangles.
- Cut (1) 2 7/8" x **WOF** strip. Subcut (8) 2 7/8" squares.

24785 G: Fabric D (olive puzzle piece)

Block C

- Cut (3) 2 1/2" x **WOF** strips. Subcut (12) 2 1/2" x 4 1/2" rectangles. Subcut (24) 2 1/2" squares.
- Cut (1) 2 7/8" x **WOF** strip. Subcut (12) 2 7/8" squares.

24785 R: Fabric E (maroon puzzle piece)

Blocks A, B, and C

- Cut (4) 2 1/2" x **WOF** strips. Subcut (8) 2 1/2" x 4 1/2" rectangles. Subcut (40) 2 1/2" squares.



- Cut (2) 2 $\frac{7}{8}$ " x **WOF** strips. Subcut (20) 2 $\frac{7}{8}$ " squares.

Block D

- Cut (1) 4 $\frac{1}{2}$ " x **WOF** strip. Subcut (2) 4 $\frac{1}{2}$ " squares.

24785 Z: Fabric F (cream puzzle piece)

Block E

- Cut (1) 4 $\frac{1}{2}$ " x **WOF** strip. Subcut (2) 4 $\frac{1}{2}$ " squares.

24786 G: Fabric G (olive stars)

Block B

- Cut (2) 2 $\frac{1}{2}$ " x **WOF** strips. Subcut (24) 2 $\frac{1}{2}$ " squares.

Block and Row Sashing (rectangles)

- Cut (1) 16 $\frac{1}{2}$ " x **WOF** strip. Subcut (17) 2" x 16 $\frac{1}{2}$ " rectangles.

Inner Border

- Cut (7) 2" x **WOF** strips. Sew strips together (end to end) with 45° seams to make a continuous strip. Subcut (2) 2" x 54 $\frac{1}{2}$ " strips. Subcut (2) 2" x 69" strips.

24786 N: Fabric H (navy stars)

Blocks A, B, D, and E

- Cut (6) 2 $\frac{1}{2}$ " x **WOF** strips. Subcut (72) 2 $\frac{1}{2}$ " squares. Subcut (12) 2 $\frac{1}{2}$ " x 4 $\frac{1}{2}$ " rectangles.

Block C

- Cut (1) 4 $\frac{1}{2}$ " x **WOF** strip. Subcut (3) 4 $\frac{1}{2}$ " squares.

Binding

- Cut (8) 2 $\frac{1}{2}$ " x **WOF** strips.

24786 Z: Fabric I (white stars)

Backing

- Cut (2) 68" x **WOF** strips.

23528 EA: Fabric J (cream tonal)

Note: Reserve all remaining fabric. Take care to make accurate strip cuts from the given yardage for this fabric.

All Blocks

- Cut (12) 2 $\frac{1}{2}$ " x **WOF** strips. Subcut (192) 2 $\frac{1}{2}$ " squares.
- Cut (4) 2 $\frac{7}{8}$ " x **WOF** strips. Subcut (48) 2 $\frac{7}{8}$ " squares.
- Cut (9) 4 $\frac{1}{2}$ " x **WOF** strips. Subcut (48) 4 $\frac{1}{2}$ " squares. Subcut (48) 2 $\frac{1}{2}$ " x 4 $\frac{1}{2}$ " rectangles.
- Cut (3) 6 $\frac{1}{2}$ " x **WOF** strips. Subcut (48) 2 $\frac{1}{2}$ " x 6 $\frac{1}{2}$ " rectangles.

Row Sashing (setting squares)

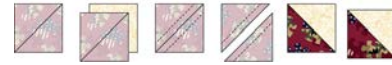
- From reserved fabric, subcut (6) 2" squares.

Quilt Instructions

Block A

1. **HST Unit.** Referring to Diagram 1, draw a diagonal line on the wrong side of one Fabric E (maroon puzzle piece) 2 $\frac{7}{8}$ " square. With right sides together, align the Fabric E square with one Fabric J (cream tonal) 2 $\frac{7}{8}$ " square. Stitch $\frac{1}{4}$ " away from each side of the drawn line. Cut along the drawn line to yield two HST Units. Press units open. Each HST Unit should measure 2 $\frac{1}{2}$ " square. Make a total of eight HST Units.

Diagram 1



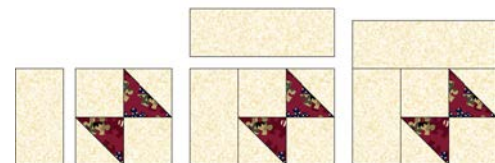
2. **Four-Patch Unit.** Referring to Diagram 2 and noting orientation of the pieces, sew one Fabric J (cream tonal) 2 $\frac{1}{2}$ " square to one HST Unit for one row. Row should measure 2 $\frac{1}{2}$ " x 4 $\frac{1}{2}$ ". Make a total of two rows. Noting orientation of the rows, sew the two rows together for one Four-Patch Unit. Four-Patch Unit should measure 4 $\frac{1}{2}$ " square. Make a total of four Four-Patch Units.

Diagram 2



3. **Corner Unit.** Referring to Diagram 3 and noting orientation and placement of the pieces, sew one Four-Patch Unit to one Fabric J (cream tonal) 2 $\frac{1}{2}$ " x 4 $\frac{1}{2}$ " rectangle for Lower Unit. Lower Unit should measure 4 $\frac{1}{2}$ " x 6 $\frac{1}{2}$ ". Sew one Fabric J (cream tonal) 2 $\frac{1}{2}$ " x 6 $\frac{1}{2}$ " rectangle to top of Lower Unit for Corner Unit. Corner Unit should measure 6 $\frac{1}{2}$ " square. Make a total of two Corner Units.

Diagram 3



4. *Reverse Corner Units.* Referring to Diagram 4 and noting orientation and placement of the pieces, sew one Fabric J (cream tonal) $2\frac{1}{2}$ " x $4\frac{1}{2}$ " rectangle to one Four-Patch Unit for Lower Unit. Lower Unit should measure $4\frac{1}{2}$ " x $6\frac{1}{2}$ ". Sew one Fabric J (cream tonal) $2\frac{1}{2}$ " x $6\frac{1}{2}$ " rectangle to top of Lower Unit for Reverse Corner Unit. Reverse Corner Unit should measure $6\frac{1}{2}$ " square. Make a total of two Reverse Corner Units.

Diagram 4



5. *Upper Middle Unit.* Referring to Diagram 5, draw a diagonal line on the wrong side of two Fabric J (cream tonal) $2\frac{1}{2}$ " squares. Noting direction of drawn line in the diagram and with right sides together, align one Fabric J square with *left side* of one Fabric E (maroon puzzle piece) $2\frac{1}{2}$ " x $4\frac{1}{2}$ " rectangle. Sew on drawn line. Open and press to reveal the right side of the Fabric J (cream tonal) corner triangle. To reduce bulk, trim the hidden triangle underneath to $\frac{1}{4}$ " from sewn line. Noting direction of drawn line in the diagram and with right sides together, align remaining Fabric J square with *right side* of same Fabric E rectangle. Sew on drawn line. Open, press, and trim as for opposite side for Upper Middle Unit. Upper Middle Unit should measure $2\frac{1}{2}$ " x $4\frac{1}{2}$ ". Make a total of four Upper Middle Units.

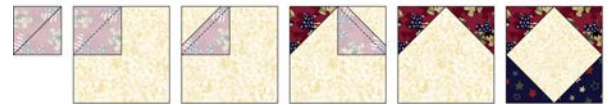
Diagram 5



6. *Lower Middle Unit.* Referring to Diagram 6, draw a diagonal line on wrong side of two Fabric E (maroon puzzle piece) $2\frac{1}{2}$ " squares. Noting direction of drawn line in the diagram and with right sides together, align one Fabric E square in the *upper left* corner of one Fabric J (cream tonal) $4\frac{1}{2}$ " square. Sew on the drawn line. Open and press to reveal the right side of the Fabric E (maroon puzzle piece) corner triangle. To reduce bulk, trim the hidden triangle underneath to $\frac{1}{4}$ " from sewn line. Noting direction of drawn line in the diagram and with right sides together, align remaining Fabric E square in the *upper right* corner of same Fabric J square. Sew on the drawn line. Open, press, and trim as for opposite side. Repeat this step with two

- Fabric H (navy stars) $2\frac{1}{2}$ " squares for lower left and lower right corners of same Fabric J square for completed Lower Middle Unit. Lower Middle Unit should measure $4\frac{1}{2}$ " square. Make a total of four Lower Middle Units.

Diagram 6



7. *Assemble Middle Unit.* Referring to Diagram 7 and noting orientation of the units, sew one Upper Middle Unit to one Lower Middle Unit for one Middle Unit. Middle Unit should measure $4\frac{1}{2}$ " x $6\frac{1}{2}$ ". Make a total of four Middle Units.

Diagram 7



8. *Block A Row 1.* Referring to Diagram 8 and noting orientation of the units, sew one Middle Unit between one Corner Unit and one Reverse Corner Unit for Row 1. Row 1 should measure $6\frac{1}{2}$ " x $16\frac{1}{2}$ ". Make a total of two Row 1.

Diagram 8



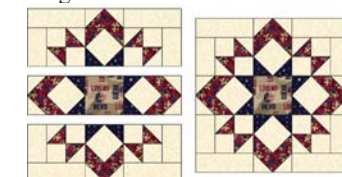
9. *Block A Row 2.* Referring to Diagram 9 and noting orientation of the units, sew one Fabric B (brown text) $4\frac{1}{2}$ " square between two Middle Units for Row 2. Row 2 should measure $4\frac{1}{2}$ " x $16\frac{1}{2}$ ". Make a total of one Row 2.

Diagram 9



10. *Assemble Block A.* Referring to Diagram 10 and noting orientation of the rows, sew Row 2 between two Row 1 for Block A. Block A should measure $16\frac{1}{2}$ " square. Make a total of *two* Block A.

Diagram 10





Block B

Note: Follow Block A construction steps 1–10 using the fabric pieces stated below.

- 11. *HST Units.* Repeat step 1 using four Fabric E (maroon puzzle piece) $2\frac{7}{8}$ " squares and four Fabric J (cream tonal) $2\frac{7}{8}$ " squares to make a total of eight HST Units (see Diagram 11).

Diagram 11



- 12. *Four-Patch Units.* Repeat step 2 using eight HST Units and eight Fabric J (cream tonal) $2\frac{1}{2}$ " squares to make a total of four Four-Patch Units (see Diagram 12).

Diagram 12



- 13. *Corner Units.* Repeat step 3 using two Four-Patch Units, two Fabric J (cream tonal) $2\frac{1}{2}$ " x $4\frac{1}{2}$ " rectangles and two Fabric J (cream tonal) $2\frac{1}{2}$ " x $6\frac{1}{2}$ " rectangles to make two Corner Units (see Diagram 13).

Diagram 13



- 14. *Reverse Corner Units.* Repeat step 4 using two Four-Patch Units, two Fabric J (cream tonal) $2\frac{1}{2}$ " x $4\frac{1}{2}$ " rectangles and two Fabric J (cream tonal) $2\frac{1}{2}$ " x $6\frac{1}{2}$ " rectangles to make two Reverse Corner Units (see Diagram 14).

Diagram 14



- 15. *Upper Middle Units.* Repeat step 5 using eight Fabric J (cream tonal) $2\frac{1}{2}$ " squares, four Fabric H (navy stars) $2\frac{1}{2}$ " x $4\frac{1}{2}$ " rectangles to make four Upper Middle Units (see Diagram 15).

Diagram 15



- 16. *Lower Middle Units.* Repeat step 6 using eight Fabric H (navy stars) $2\frac{1}{2}$ " squares, eight Fabric G (olive stars) $2\frac{1}{2}$ " squares, and four Fabric J (cream tonal) $4\frac{1}{2}$ " squares to make four Lower Middle Units (see Diagram 16).

Diagram 16



- 17. *Assemble Middle Units.* Repeat step 7 using four Upper Middle Units and four Lower Middle Units to make four Middle Units (see Diagram 17).

Diagram 17



- 18. *Block B Row 1.* Repeat step 8 using two Middle Units, two Corner Units, and two Reverse Corner Units to make two Row 1 (see Diagram 18).

Diagram 18



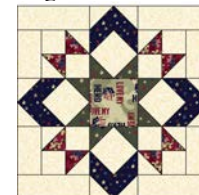
- 19. *Block B Row 2.* Repeat step 9 using two Middle Units and one Fabric C (olive text) $4\frac{1}{2}$ " square to make one Row 2 (see Diagram 19).

Diagram 19



- 20. *Assemble Block B.* Repeat step 10 to assemble Block B. Make a total of three Block B (see Diagram 20).

Diagram 20





Block C

Note: Follow Block A construction steps 1–10 using the fabric pieces stated below.

21. *HST Units.* Repeat step 1 using four Fabric D (olive puzzle piece) 2⁷/₈" squares and four Fabric J (cream tonal) 2⁷/₈" squares to make a total of eight HST Units (see Diagram 21).

Diagram 21



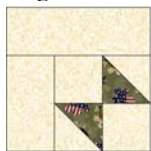
22. *Four-Patch Units.* Repeat step 2 using eight HST Units and eight Fabric J (cream tonal) 2¹/₂" squares to make a total of four Four-Patch Units (see Diagram 22).

Diagram 22



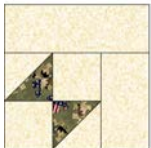
23. *Corner Units.* Repeat step 3 using two Four-Patch Units, two Fabric J (cream tonal) 2¹/₂" x 4¹/₂" rectangles and two Fabric J (cream tonal) 2¹/₂" x 6¹/₂" rectangles to make two Corner Units (see Diagram 23).

Diagram 23



24. *Reverse Corner Units.* Repeat step 4 using two Four-Patch Units, two Fabric J (cream tonal) 2¹/₂" x 4¹/₂" rectangles and two Fabric J (cream tonal) 2¹/₂" x 6¹/₂" rectangles to make two Reverse Corner Units (see Diagram 24).

Diagram 24



25. *Upper Middle Units.* Repeat step 5 using eight Fabric J (cream tonal) 2¹/₂" squares, four Fabric D (olive puzzle piece) 2¹/₂" x 4¹/₂" rectangles to make four Upper Middle Units (see Diagram 25).

Diagram 25



26. *Lower Middle Units.* Repeat step 6 using eight Fabric D (olive puzzle piece) 2¹/₂" squares, eight Fabric E (maroon puzzle piece) 2¹/₂" squares, and four Fabric J (cream tonal) 4¹/₂" squares to make four Lower Middle Units (see Diagram 26).

Diagram 26



27. *Assemble Middle Units.* Repeat step 7 using four Upper Middle Units and four Lower Middle Units to make four Middle Units (see Diagram 27).

Diagram 27



28. *Block C Row 1.* Repeat step 8 using two Middle Units, two Corner Units, and two Reverse Corner Units to make two Row 1 (see Diagram 28).

Diagram 28



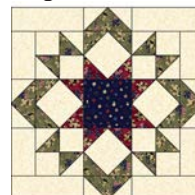
29. *Block C Row 2.* Repeat step 9 using two Middle Units and one Fabric H (navy stars) 4¹/₂" square to make one Row 2 (see Diagram 29).

Diagram 29



30. *Assemble Block C.* Repeat step 10 to assemble Block C. Make a total of three Block C (see Diagram 30).

Diagram 30





Block D

Note: Follow Block A construction steps 1–10 using the fabric pieces stated below.

31. *HST Units.* Repeat step 1 using four Fabric B (brown text) 2 7/8" squares and four Fabric J (cream tonal) 2 7/8" squares to make a total of eight HST Units (see Diagram 31).

Diagram 31



32. *Four-Patch Units.* Repeat step 2 using eight HST Units and eight Fabric J (cream tonal) 2 1/2" squares to make a total of four Four-Patch Units (see Diagram 32).

Diagram 32



33. *Corner Units.* Repeat step 3 using two Four-Patch Units, two Fabric J (cream tonal) 2 1/2" x 4 1/2" rectangles and two Fabric J (cream tonal) 2 1/2" x 6 1/2" rectangles to make two Corner Units (see Diagram 33).

Diagram 33



34. *Reverse Corner Units.* Repeat step 4 using two Four-Patch Units, two Fabric J (cream tonal) 2 1/2" x 4 1/2" rectangles and two Fabric J (cream tonal) 2 1/2" x 6 1/2" rectangles to make two Reverse Corner Units (see Diagram 34).

Diagram 34



35. *Upper Middle Units.* Repeat step 5 using eight Fabric J (cream tonal) 2 1/2" squares, four Fabric B (brown text) 2 1/2" x 4 1/2" rectangles to make four Upper Middle Units (see Diagram 35).

Diagram 35



36. *Lower Middle Units.* Repeat step 6 using eight Fabric B (brown text) 2 1/2" squares, eight Fabric H (navy stars) 2 1/2" squares, and four Fabric J (cream tonal) 4 1/2" squares to make four Lower Middle Units (see Diagram 36).

Diagram 36



37. *Assemble Middle Units.* Repeat step 7 using four Upper Middle Units and four Lower Middle Units to make four Middle Units (see Diagram 37).

Diagram 37



38. *Block D Row 1.* Repeat step 8 using two Middle Units, two Corner Units, and two Reverse Corner Units to make two Row 1 (see Diagram 38).

Diagram 38



39. *Block D Row 2.* Repeat step 9 using two Middle Units and one Fabric E (maroon puzzle piece) 4 1/2" square to make one Row 2 (see Diagram 39).

Diagram 39



40. *Assemble Block D.* Repeat step 10 to assemble Block D. Make a total of two Block D (see Diagram 40).

Diagram 40





Block E

Note: Follow Block A construction steps 1–10 using the fabric pieces stated below.

- 41. *HST Units.* Repeat step 1 using four Fabric C (olive text) 2 7/8" squares and four Fabric J (cream tonal) 2 7/8" squares to make a total of eight HST Units (see Diagram 41).

Diagram 41



- 42. *Four-Patch Units.* Repeat step 2 using eight HST Units and eight Fabric J (cream tonal) 2 1/2" squares to make a total of four Four-Patch Units (see Diagram 42).

Diagram 42



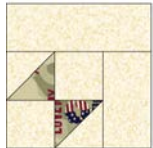
- 43. *Corner Units.* Repeat step 3 using two Four-Patch Units, two Fabric J (cream tonal) 2 1/2" x 4 1/2" rectangles and two Fabric J (cream tonal) 2 1/2" x 6 1/2" rectangles to make two Corner Units (see Diagram 43).

Diagram 43



- 44. *Reverse Corner Units.* Repeat step 4 using two Four-Patch Units, two Fabric J (cream tonal) 2 1/2" x 4 1/2" rectangles and two Fabric J (cream tonal) 2 1/2" x 6 1/2" rectangles to make two Reverse Corner Units (see Diagram 44).

Diagram 44



- 45. *Upper Middle Units.* Repeat step 5 using eight Fabric J (cream tonal) 2 1/2" squares, four Fabric C (olive text) 2 1/2" x 4 1/2" rectangles to make four Upper Middle Units (see Diagram 45).

Diagram 45



- 46. *Lower Middle Units.* Repeat step 6 using eight Fabric C (olive text) 2 1/2" squares, eight Fabric H (navy stars) 2 1/2" squares, and four Fabric J (cream tonal) 4 1/2" squares to make four Lower Middle Units (see Diagram 46).

Diagram 46



- 47. *Assemble Middle Units.* Repeat step 7 using four Upper Middle Units and four Lower Middle Units to make four Middle Units (see Diagram 47).

Diagram 47



- 48. *Block E Row 1.* Repeat step 8 using two Middle Units, two Corner Units, and two Reverse Corner Units to make two Row 1 (see Diagram 48).

Diagram 48

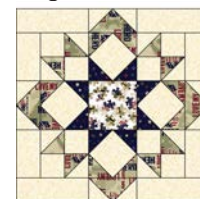


- 49. *Block E Row 2.* Repeat step 9 using two Middle Units and one Fabric F (cream puzzle piece) 4 1/2" square to make one Row 2 (see Diagram 49).

Diagram 49



- 50. *Assemble Block E.* Repeat step 10 to assemble Block E. Make a total of two Block E (see Diagram 50).





Quilt Center Assembly

Note: Refer to the *Quilt Layout Diagram* for the following steps. All *Quilt Center Rows* should measure 16½" x 51½" when completed.

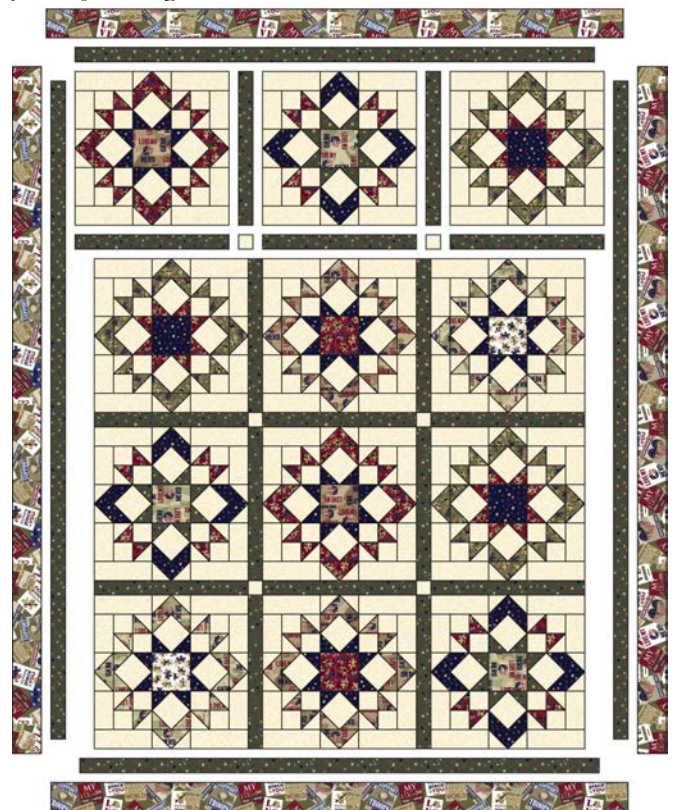
1. *Sashing Rows.* Sew five pieces together in the following order: one Fabric G (olive stars) 2" x 16½" rectangle, one Fabric J (cream tonal) 2" square, one Fabric G (olive stars) 2" x 16½" rectangle, one Fabric J (cream tonal) 2" square, one Fabric G (olive stars) 2" x 16½" rectangle for one *Sashing Row*. *Sashing Row* should measure 2" x 51½". Make a total of three *Sashing Rows*.
2. *Quilt Center Row 1.* Noting orientation of the pieces, sew five pieces together in the following order: Block A, one Fabric G (olive stars) 2" x 16½" rectangle, Block B, one Fabric G (olive stars) 2" x 16½" rectangle, Block C for Row 1.
3. *Quilt Center Row 2.* Noting orientation of the pieces, sew five pieces together in the following order: Block C, one Fabric G (olive stars) 2" x 16½" rectangle, Block D, one Fabric G (olive stars) 2" x 16½" rectangle, Block E for Row 2.
4. *Quilt Center Row 3.* Noting orientation of the pieces, sew five pieces together in the following order: Block B, one Fabric G (olive stars) 2" x 16½" rectangle, Block A, one Fabric G (olive stars) 2" x 16½" rectangle, Block C for Row 3.
5. *Quilt Center Row 4.* Noting orientation of the pieces, sew five pieces together in the following order: Block E, one Fabric G (olive stars) 2" x 16½" rectangle, Block D, one Fabric G (olive stars) 2" x 16½" rectangle, Block B for Row 4.
6. *Assemble Quilt Center.* Sew seven rows together in the following order: Block Row 1, *Sashing Row*, Block Row 2, *Sashing Row*, Block Row 3, *Sashing Row*, Block Row 4 for *Quilt Center*. *Quilt Center* should measure 51½" x 69".
7. *Inner Border.* Sew one Fabric G (olive stars) 2" x 69" strip to each long side of the *Quilt Center*. Sew one Fabric G (olive stars) 2" x 54½" strip to each short side of the *Quilt Center*. *Quilt Center* should measure 54½" x 72".
8. *Outer Border.* Sew one Fabric A (focal print) 3½" x 72" strip to each long side of the *Quilt Center*. Sew one Fabric A (focal print) 3½" x 60½" strip to each short

side of the *Quilt Center*. *Quilt Center* should measure 60½" x 78".

Finishing

1. If backing is not already prepared, sew two 68" x **WOF** Fabric I (white stars) strips together along the selvage edges. Trim backing to measure 68" x 85".
2. Place the quilt top right side up on top of the batting and wrong side of the backing.
3. Baste the layers together and quilt as desired. Trim the backing and batting even with the quilt top.
4. Sew the six eight 2½" x **WOF** Fabric H (navy stars) strips together (end to end) using 45° seams to make a continuous strip. Fold strip in half lengthwise (with wrong sides together) and press. Bind as desired.

Quilt Layout Diagram



While all possible care has been taken to ensure the accuracy of this pattern, we are not responsible for printing errors or the way in which individual work varies.